

Athlete Photography Agreement

Photo, video, media-kit and season coverage services for athletes.

This Agreement is between the person named below as Client and Black Hound Media LLC ("Photographer") (collectively the "Parties," or in the singular a "Party"), for Client hiring Photographer for athlete photography services. This Agreement becomes effective on the date of both Parties' signatures below. Schedules A, B and C are part of this Agreement.

Parties

Photographer	Black Hound Media LLC , operated by Jasmine Scavo-Treiber West Chester, Pennsylvania jtreibermedia@gmail.com Instagram @jtreiber_media
Client	Name: _____ Email: _____ Phone: _____ Address: _____
Athlete	Name: _____ Sport, level and team: _____ Is the Athlete under 18? ☐ No ☐ Yes (see Section 15) Date of birth: _____ All other people expected at the Session (family, siblings, teammates): _____
Session	Date and time: _____ Location: _____
Package	Selected in Schedule A

1. Definitions

- "Athlete"** is the person being photographed or filmed. **"Client"** is the adult Athlete, or the parent or legal guardian of a minor Athlete, who signs this Agreement. **"Session"** is each scheduled photo or video shoot, or game, practice or event coverage, under the Package. **"Package"** is the service tier and add-ons selected in Schedule A. **"Deliverables"** are the final edited photographs, video, media kit, graphics and templates the Package includes. **"Works"** means the Deliverables and all related files, including unedited and source files. **"Governing Body"** means any team, school, college, conference, league, tournament organizer, association (including the NCAA and state associations) or venue whose rules apply to the Athlete or the Session. **"Clean Set"** is a set of images captured in neutral or unbranded apparel and plain backgrounds, described in Section 14.

2. Session Fee

- Client reserves the date and time of services by signing and returning this Agreement along with a non-refundable deposit equal to 30% of the total Package price, with a minimum of \$100.00 ("Session Fee"). No date is reserved until this Agreement is signed and the Session Fee is received. Session Fees will not be refunded or discounted in relation to a Client's or Athlete's mood, behavior, attitude, expression, conditioning or wardrobe issues. If Client fails to pay the balance as this Agreement requires, Photographer may immediately end this Agreement with no

further obligation, retain any monies already paid as liquidated damages, and withhold all final, edited Deliverables.

2. The fees in this Agreement are based on Photographer's pricing at the time of booking. Photographer's price list is adjusted periodically, and pricing in this Agreement is guaranteed only upon booking. Client understands and agrees that Client cannot downgrade the Package after booking, but may upgrade at any time with the express written consent of both Parties. All upgrades and future bookings are charged at Photographer's prices then in effect.

3. Payment

3. **Deposit.** The Session Fee under Section 2 is due at signing. For a Season Pass on the installment plan, the first installment is the Session Fee.
3. **Balance.** The remaining balance is due at or before the start of the first Session. Add-ons chosen after signing are billed with the balance. Photographer may delay a Session, or withhold final Deliverables, until the account is paid in full.
3. **Season Pass.** The Season Pass may be paid in full (\$1,150) or in four installments of \$299 (total \$1,196, which includes a \$46 payment-plan fee). Installment dates: [____ TO CONFIRM]. The first installment is due at signing. If an installment is more than 7 days late, Photographer may pause services until the account is current.
3. **Founding Athlete Offer.** Where Client selects the Founding Athlete Offer in Schedule A, Client receives 15% off the Rookie or Starting Lineup package price, or one free extra look (\$75 value) with Franchise, if booked among the first 10 bookings made in October 2026. The offer does not apply to the Season Pass and depends on the consents in Section 13. If Client withdraws those consents before delivery, standard pricing applies and the difference is due before delivery.
3. **Other charges.** Client pays any applicable sales tax, rink, ice-time or facility fees, parking and entrance fees, and any location permit. Travel fees are covered in Section 16.
3. **Late payments.** Amounts unpaid more than 7 days after their due date may carry a late fee of [\$____ TO CONFIRM]. Photographer may withhold Deliverables until paid in full.

4. Session Coverage, Selection and Delivery

4. **Coverage.** Client has booked Photographer with the Session Fee for the Session time in Schedule A: 45 minutes (Rookie), 90 minutes (Starting Lineup) or up to 3 hours (Franchise). Coverage starts at the designated time and ends either before or when that time has elapsed.
4. **Late arrival.** If Client or the Athlete is late, Photographer is not responsible for extending coverage. If more than 20 minutes late, Photographer may treat the Session as a cancellation under Section 7. Additional coverage time may be added at [\$____ per hour TO CONFIRM], must be agreed by the Parties, and must be paid in full before any Deliverables are released.
4. **Proof gallery and selection.** Photographer posts a private proof gallery and has full discretion over which images are shown, based on Photographer's professional standards. For Starting Lineup, Franchise and Season Pass, Client selects favorites up to the number in the Package within 7 days after the proof gallery is posted; if Client does not select, Photographer selects. For Rookie, Photographer selects. Additional edited images beyond the Package are \$15 each.
4. **Delivery format.** Final images are delivered as high-resolution JPEG files, sized for web and print, through a private online gallery. Video is delivered as MP4 [TO CONFIRM format], and the media kit as a PDF. No unedited or source files are included in the Package.
4. **Delivery time.** Delivery is 7 days (Rookie), 5 days (Starting Lineup) or 3 days (Franchise) after the later of the Session date, receipt of full payment, and receipt of the media-kit information under

Section 5. The 48-hour rush add-on applies to final images and the media kit and depends on Photographer's availability. Delivery for each Season Pass game is within [5 days TO CONFIRM] of the game. Delivery dates are targets; late information or approvals from Client extend them.

4. **Gallery and storage.** The online gallery stays live for [____ days TO CONFIRM]. Client must download and back up all Deliverables. Photographer keeps source files for [____ months TO CONFIRM] but has no duty to store them longer, and may charge an archive-retrieval fee of [\$____ TO CONFIRM] for later requests. Client understands Photographer is not responsible for the availability of digital images once the storage period has passed.
4. **Screens and prints.** Colors vary between screens and printers. Photographer is not responsible for results from print labs Client uses independently.

5. Media Kit and Highlight Video

5. **Media kit.** Client supplies the media-kit content (for example position, statistics, achievements, academic information, height and weight, contacts and social handles) and confirms it is accurate. Photographer sets the content as provided and does not verify statistics, achievements, ages or eligibility. The media kit includes up to two rounds of revisions requested within 14 days after the first draft [TO CONFIRM]. Later updates are billed as a media-kit refresh.
5. **Highlight video.** The video is made from footage Photographer captures during the Session. Photographer will not use game broadcast, streaming or other third-party footage unless Client provides it and confirms the right to use it. Music is chosen by Photographer from licensed or royalty-free sources and is cleared only for organic use on social platforms as those platforms allow, not for paid advertising.

6. Client and Athlete Responsibilities

6. **Preparation.** The Athlete arrives on time with complete, working equipment and uniform, and Client completes the pre-shoot questionnaire, the shot list and the media-kit information before the Session.
6. **Other people.** Client shall maintain control of additional people at the Session, including siblings, parents, teammates and coaches, and shall ensure their cooperation so they do not intrude on the Athlete or Photographer's immediate work area.
6. **Wardrobe and equipment.** The Athlete provides all uniforms, gear and apparel. Photographer provides no wardrobe or props unless agreed in writing. For the Clean Set, the Athlete brings neutral apparel with no visible logos. Client understands and agrees that clothing and equipment Client or the Athlete provides is Client's responsibility, and Client releases and holds Photographer harmless for any issue related to clothing or equipment in the images.
6. **Direction.** Photographer directs poses and staged action, and Client and the Athlete agree to follow that direction so the Session runs smoothly. Should Client have a special posing request, it must be communicated before the Session date.

7. Cancellation by Client

7. If for any reason Client cancels this Agreement more than 48 hours before the Session date, Photographer shall keep the Session Fee as liquidated damages, but Client will not be responsible for any remainder due. Notice of cancellation must be made in writing by Client and sent by email, and confirmation of receipt by Photographer must be obtained.

7. If Client fails to supply notice of cancellation as specified before the Session date, or cancels within 48 hours of the Session date, Photographer shall keep the Session Fee as liquidated damages and the remaining balance, if already invoiced, remains due.
7. Rebooking after a cancellation requires a new Session Fee and may carry a rebooking fee of [\$____ TO CONFIRM].

8. Rescheduling by Client

8. **One free reschedule.** Client may reschedule the Session for any reason up to 48 hours before the Session date. Notice must be in writing by email, and confirmation of receipt by Photographer must be obtained. The rescheduled Session must occur within three months of the original date, provided Photographer is available. Photographer allows only one complimentary reschedule; a fee of [\$____ TO CONFIRM] applies to each reschedule after that.
8. If Client fails to supply written rescheduling notice at least 48 hours before the Session date, Photographer shall keep the Session Fee as liquidated damages and it shall be treated as a cancellation under Section 7.
8. **Weather, illness, injury and closures.** A Session that cannot proceed because of weather, illness, injury, a team schedule change or a venue closure is rescheduled at no charge under this Section, not treated as a cancellation, subject to Photographer's availability. Client will tell Photographer as soon as the issue is known.

9. Retouching and Edits

9. Photographer enhances images through corrections to contrast, lighting and color, and standard cropping. Photographer does not reshape bodies, and does not change or remove jersey numbers, team names, team logos or scoreboard information, and does not composite images beyond standard graphic design. Photographer suggests Client avoid large logos, characters, writing or other distracting elements on clothing that is not part of the Athlete's uniform.
9. Additional edited images beyond the Package are \$15 each. Advanced retouching beyond standard corrections may be available on request at a quoted price [TO CONFIRM].

10. Shots and Selection of Images

10. Client understands and agrees that Photographer will use every reasonable effort to capture requested shots, but no specific pose, play, goal, save, hit, celebration, expression or angle can be promised because of live play, lighting and unforeseen conditions. Any shot list Client supplies is used for planning purposes only. Photographer reserves the right to edit and release only images that meet professional quality and Photographer's standards, and that selection constitutes all the images made available to Client.

11. Exclusive Photographer and Electronic Devices

11. **Sessions arranged by Client.** At a Session Client arranges (a studio, private ice or similar), Client understands and agrees that Photographer is the exclusive professional photographer retained to perform the photography services requested in this Agreement. Client and family may take casual phone photos for personal use that do not interfere with Photographer's work, and must credit Photographer as described below. No other professional cameras of any kind, and no other professional photographers, are allowed during the Session without Photographer's permission.

11. **Games and events.** At games, tournaments and other events, other photographers, team media and broadcasters may be present, and Photographer is not exclusive there and has no control over them.

Posting on Social Media and Photo Credit

11. When Client or Client's family and friends post a delivered image publicly, they will credit "Photo: Black Hound Media" and tag @jtreiber_media [TO CONFIRM handle]. Credit is not required in private emails to recruiters or advisors. Client or Client's family and friends will not edit the delivered images by filtering or materially changing the coloring or content.

12. Artistic Style

12. Client has spent a satisfactory amount of time reviewing Photographer's work and has a reasonable expectation that the Deliverables will be in a similar manner and style as shown on Photographer's website, social media and galleries. Client understands and agrees that (1) photography is a subjective art and Photographer has a unique, evolving style and technique; (2) Photographer has final say on the aesthetic and artistic judgment of the images; and (3) dissatisfaction with aesthetic judgment or artistic ability is not a valid reason to end this Agreement or to request a refund.

13. Weather and Facility Closures

13. **Indoor Sessions.** For scheduled indoor Sessions, Photographer will continue coverage under any weather conditions. The only exceptions are dangerous conditions that prevent Photographer, Client or the Athlete from safely reaching the location.
13. **Outdoor Sessions.** For scheduled outdoor Sessions, if in Photographer's opinion inclement weather or other adverse conditions prevent a successful Session, Photographer may use an alternate location or reschedule, with at least 24 hours' notice where possible, based on local weather forecasts. If the forecast chance of rain is 50% or more, the Session is rescheduled at no charge. If the chance of rain is less than 50%, Client decides whether to proceed, and Photographer will inform Client of the implications of shooting in light rain. If Client insists on proceeding in inclement weather, Photographer is not responsible for rescheduling or giving Client another Session.

14. Venue Access, Credentials and Third-Party Rights

14. **Outdoor and rink location limits.** For a scheduled outdoor or rink Session, Photographer is limited by the rules and guidelines of the location Client chooses. Client accepts the technical and lighting results of those limits.
14. **Venue access.** Client is responsible for arranging and confirming permission to use the Session location, including rink, school or facility access, ice time and any facility waivers, and for telling the venue that a photographer will attend.
14. **Game and event coverage.** Many teams, leagues, arenas, tournaments and schools restrict or credential photographers, limit shooting positions and flash use, or claim rights in images made at their events. Client will use reasonable efforts to obtain the coach's, team's or organizer's permission for game coverage, and will tell Photographer of any credential, position, flash or media-policy requirement before the game. Photographer will follow all credential, safety, conduct and positioning rules and will not enter the playing surface or interfere with play. If Photographer is denied access, restricted to certain positions, or told to stop, Photographer is not responsible for reduced image counts, angles or quality, and may offer a staged Session instead.

- 14. **Independence.** Photographer is an independent photographer, does not represent any team, school or league unless a written agreement says so, and Client will not describe the Works as official team, school or league content.
- 14. **Third-party marks.** Images may show team, school or league names, logos, uniforms, sponsors, venues or other people. This Agreement gives no right in any third party's trademarks, uniforms, venue or likeness. Client is responsible for finding out and obtaining any permission needed from a Governing Body, team, school, league or sponsor for the intended use, especially commercial or sponsor use of images that show team marks, uniforms or venue branding.
- 14. **Clean Set.** Where the Package includes it, Photographer will capture a set of images in neutral or training apparel with plain backgrounds and no team marks, intended to reduce third-party trademark issues. Photographer does not guarantee that any image is free of third-party marks or is approved for any sponsor or Governing Body.
- 14. **Other people in images.** If an image shows teammates, family or other people, Client will not use it commercially without those people's consent. Photographer does not obtain releases from others unless agreed in writing.
- 14. **Safety.** Photographer may pause or end a Session if conditions are unsafe, instructions are not followed, or the venue asks Photographer to stop.

15. Athletes Under 18

- 15. **Parent or guardian is the Client.** If the Athlete is under 18, or is a minor under applicable law, a parent or legal guardian must sign as Client. That person is a Party to this Agreement, is personally responsible for payment and obligations, confirms they have legal authority to consent for the Athlete, and consents to the photography and to the license and terms in this Agreement.
- 15. **Adult present.** A parent, guardian or adult named in Schedule C will attend every Session and stay within sight and hearing. Photographer will not be alone with a minor Athlete in a closed space. Changing of clothing is done privately by the Athlete or guardian, and Photographer will not be present.
- 15. **Privacy of minors.** In Photographer's public posts, Photographer identifies a minor Athlete by first name, or first name and last initial, only, does not publish the Athlete's address, school or real-time location, and turns off location tagging, unless Client approves otherwise in writing.

16. Athlete Participation and Assumption of Risk

- 16. Skating, shooting, training, contact and other athletic activity involve risk of injury. The Athlete takes part voluntarily and Client confirms the Athlete is physically able to do so. The Athlete is responsible for their own equipment, protective gear, conditioning and compliance with coach and medical advice. Photographer does not supervise, coach or direct athletic activity, does not give medical or safety instruction, and is not responsible for injuries during a Session or game, except to the extent caused by Photographer's gross negligence or willful misconduct. Any activity not organized by Photographer, including ice time booked by Client, is at Client's and the Athlete's own risk.

17. Travel Fees

- 17. No travel fee is charged for Sessions within a radius of West Chester, PA to be determined (TBD). For Sessions beyond that radius, Client agrees to pay Photographer a travel fee of [\$_____ TO CONFIRM] or the current mileage rate, whichever Photographer specifies at booking. Travel extending beyond that radius (TBD) may incur additional fees for transportation, lodging and per diem for each travel day, to be determined by Photographer and invoiced to Client.

18. Portfolio Use and Marketing Consent

- 18. Consent required.** Photographer may use the Works, and the Athlete's name (first name, or first name and last initial, unless Client approves otherwise), in Photographer's portfolio, website, social media and marketing only if Client gives consent in Schedule C. This is opt-in for every Client; Photographer will not use images of a minor Athlete for promotion without it.
- 18.** Photographer will not sell the Works or Client's personal information to third parties, and will not use them to suggest the Athlete endorses Black Hound Media beyond a testimonial Client approves.
- 18. Founding Athlete Offer.** A Client who selects the Founding Athlete Offer gives the consent in Schedule C for Photographer to feature up to five selected images and a short, Client-approved testimonial in Photographer's marketing for [____ years TO CONFIRM].
- 18. Withdrawal.** Client may withdraw consent going forward by written notice. Photographer will remove the Works from active online marketing within 14 days [TO CONFIRM], but is not required to recall printed materials or content already shared by others.

19. Copyright and Usage License

- 19. Ownership.** All Works created by Photographer are Photographer's property, remain Photographer's property, and are protected under United States copyright law (17 U.S.C.). Delivery of the Deliverables does not transfer copyright, and Client waives any claim to ownership, income, editorial control or use of the Works beyond the license below. Violation of this federal law is subject to its civil and criminal penalties.
- 19. License to the Athlete.** When Client has paid in full, Photographer grants the Athlete a non-exclusive, non-transferable, non-sublicensable license to use the delivered images, video and media kit, in the form delivered, for the purposes and term for the Package in Schedule B. Sponsor licenses beyond the Package are \$150 per brand for 12 months. Renewal after 12 months is [\$____ TO CONFIRM].
- 19. Permitted in every Package:**
- 19. Not permitted without a separate written license:**
- 19. Sponsors.** The Athlete may give the delivered images to a sponsor named in Schedule B only for the licensed campaign and only for its term.
- 19. Breach.** If the Works are used outside this license, Photographer may end the license and require payment of a license fee at Photographer's then-current rates, in addition to any other remedy available by law.

20. NIL, Eligibility and No Guarantee of Outcomes

- 20. Photography services only.** Photographer provides photography, video, design and media-kit services. Photographer is not an agent, advisor, broker, recruiter, attorney or compliance professional, and does not negotiate, solicit or arrange NIL deals, sponsorships, scholarships, roster spots or media placements. Photographer receives no payment from any third party in connection with the Athlete's deals [TO CONFIRM].
- 20. Client compliance.** Client and the Athlete are solely responsible for complying with the rules of the NCAA, conference, school, league and any Governing Body, and with applicable state and federal law, on NIL, eligibility, amateur status, disclosure and recruiting contact. Client should consult the school compliance office, an advisor or an attorney. Photographer does not promise that any use of the Works is permitted under those rules, and does not guarantee any recruiting

interest, offer, commitment, roster spot, sponsorship, income, follower growth, engagement or other result.

- 20. Accuracy.** Client confirms the information used in the media kit and any biography is accurate, and will not use the Works in a way that misstates the Athlete's statistics, achievements, age or eligibility.

21. Harassment

- 21.** If Photographer experiences or is made aware of inappropriate, threatening, hostile or offensive behavior from Client or anyone at a Session (including unwelcome sexual advances, verbal or physical conduct of a sexual nature, or harassment related to race, sex, creed, color, marital status, sexual orientation, family status or disability), Photographer will terminate services immediately, and this Agreement shall be treated as terminated. Photographer keeps all monies paid, and Client agrees to release and hold Photographer harmless for the incomplete services.

22. Safe Working Environment

- 22.** Photographer maintains a safe work environment and complies with applicable health and safety rules. During a Session, Client and anyone with Client will not carry weapons or firearms, attend while exposed to a serious contagious illness, or ask Photographer to do anything illegal or unsafe. If any of these occur, Photographer may reschedule the Session or end coverage immediately, keeps all monies paid, and Client agrees to release and hold Photographer harmless for the incomplete coverage.

23. Communication

- 23.** Photographer's office hours are [Mon–Fri, 9:00am–5:00pm TO CONFIRM]. Photographer's primary communication is by email at jtreibermedia@gmail.com. Photographer will reply to Client's emails within office hours, and no more than [2 business days TO CONFIRM] after Client emails. 24 hours before the Session date, Photographer will send Client a phone number, and Client shall text or call Photographer if any issue related to the Session needs immediate attention.

24. Indemnification

- 24.** Client shall indemnify, release, discharge and hold harmless Photographer, and Photographer's heirs, legal representatives, assigns, employees, contractors and anyone acting under Photographer's permission or authority, from and against losses, damages, liabilities, expenses and costs, including reasonable legal fees, that Photographer may become subject to as a result of a claim, demand, action or other legal proceeding by a third party, to the extent such losses arise directly or indirectly from Client's or the Athlete's use of the Works outside this Agreement, from information or content Client provided, or from a breach of Section 14, 19 or 20, except to the extent the losses result from Photographer's gross negligence, willful misconduct or intentional acts.

25. Maximum Damages

- 25.** The sole remedy for any action or claim by Client is a refund, and the maximum amount is the total monies paid by Client under this Agreement.

26. Limitation of Liability

26. If, during a Session or before the Deliverables are delivered, media is lost, stolen or unusable because of defect, damage, equipment malfunction, processing or another technical error caused by Photographer or by forces outside Photographer's control, Client agrees to release and hold Photographer harmless and will not impose additional liability. Liability for a partial loss of images is prorated by Photographer based on the percentage of the total lost.
26. In no event shall Photographer be liable to Client or any third party for consequential, indirect, incidental, special, exemplary, punitive or enhanced damages, arising out of or relating to this Agreement, regardless of (a) whether such damages were foreseeable, (b) whether Client was advised of them, and (c) the legal theory the claim is based on.

27. Force Majeure

27. Neither Party is liable for a delay or failure in performing this Agreement (other than payment obligations) caused by events outside its reasonable control that were unforeseen and unpredictable at the time of contracting ("Force Majeure Events"), including acts of God; natural disaster; epidemic or pandemic; war, invasion or hostilities; terrorist threats or acts, riot or civil unrest; government order or law; action by a governmental authority; national or regional emergency; strikes, labor stoppages or industrial disturbances; and shortage of adequate power or transportation. The affected Party ("Impacted Party") shall give Notice within [7 days TO CONFIRM] of the event, state the expected duration, use diligent efforts to end the failure or delay, and resume performance as soon as reasonably practicable. If the delay continues uncured for [30 days TO CONFIRM] after Notice, the other Party may terminate this Agreement by Notice. Amounts Client has paid up to the date of Notice are non-refundable, but if the Agreement ends because performance is impossible, those amounts are credited to Client's account and must be used within 12 months.

28. Cancellation of Services by Photographer

28. If Photographer determines, in Photographer's sole discretion, that it cannot or will not perform because of injury, illness, death of a family member, pregnancy, military orders, or another personal emergency, Photographer will:

29. Sales Tax

29. Should any sale or use tax apply to any part of this Agreement, it will be collected from Client and remitted by Photographer, and will appear on invoices.

30. Entire Agreement

30. This is a binding Agreement that incorporates the entire understanding of the Parties, supersedes any other written or oral agreements between them, and any modification must be in writing, signed by all Parties.

31. Governing Law, Venue and Disputes

31. This Agreement is governed by and construed under the laws of the Commonwealth of Pennsylvania, without regard to conflict-of-laws principles. The Parties will first try to resolve any dispute in good faith for 30 days after written Notice. Any lawsuit not resolved that way will be brought exclusively in a court of competent jurisdiction located in Chester County, Pennsylvania.

Each Party is responsible for its own costs and legal fees unless enforcement of this Agreement becomes necessary.

- 31.** [OPTIONAL — attorney to decide whether to include: disputes that cannot be resolved this way are decided by binding arbitration under the rules of the American Arbitration Association, in [____ TO CONFIRM], with each Party responsible for presenting its own case and the arbitrator's costs shared equally.]

32. Severability and No Waiver

- 32.** If part of this Agreement is found invalid or unenforceable, the rest remains valid and enforceable. A Party's failure to enforce a provision is not a waiver of that or any other provision.

33. Transfer

- 33.** This Agreement cannot be transferred or assigned to a third party by either Photographer or Client without the written consent of both Parties. Photographer may use second shooters, assistants and editors and remains responsible for the services.

34. Headings

- 34.** Headings and titles in this Agreement are for convenience only and are not part of this Agreement.

35. Notice

- 35.** The Parties shall give effective notice ("Notice") to each other by email, at the date and time the Notice is sent: Photographer's email jtreibermedia@gmail.com; Client's email as given at booking.

36. Counterparts and Electronic Signatures

- 36.** This Agreement may be executed in counterparts, and when each Party has executed a copy, the copies together are a full and complete agreement. The Parties agree a facsimile or electronic copy of this Agreement bearing the Parties' signatures may be used as the original.

Signatures

Each Party has read, understands and agrees to the terms and conditions of this Agreement, including Schedules A, B and C.

Photographer	Black Hound Media LLC By: Jasmine Scavo-Treiber Signature: _____ Date: _____
Client	Printed name: _____ Signature: _____ Date: _____ Relationship to Athlete (self, parent or legal guardian): _____
Athlete (if under 18)	Printed name: _____ I have read the Session rules in Section 6 and agree to follow them. Signature: _____ Date: _____

By signing, the Parties are creating a legally binding contract between themselves, or the entity they are authorized to represent.

Schedule A: Package, Pricing and Payment

Core packages (select one)

	Package	Price	Includes
☐	Rookie Starter Resume	\$295	45-minute session, 1 location, 1 look 12 edited images (Photographer selects) Simple one-page sports resume 1 social graphic License tier 1 (Schedule B) Delivery in 7 days
☐	Starting Lineup The complete resume	\$495	90-minute session, 2 looks (portrait plus action or staged skill) 25 edited images 15 to 20 second social video clip Custom one-page media kit (PDF) 3 social graphics License tier 2 (Schedule B) Delivery in 5 days
☐	Franchise Full brand build	\$850	Up to 3 hours: studio portraits, action look and one game period or practice 45 edited images 45 to 60 second highlight or intro reel Custom 2-page media kit plus web-ready link 6 social graphics and a commit-announcement template Clean Set included License tier 3 (Schedule B) Priority delivery in 3 days

	Season Pass	Price	Includes
☐	Season Pass	\$1,150 (or 4 payments of \$299, total \$1,196)	Preseason Starting Lineup session Midseason refresh (30 minutes, 8 new images) Post-season or commit-announcement session 4 games covered, 10 edited action images each Monthly media-kit updates and 12 social graphics Clean Set and full-season license (tier 2) Season dates: _____ to _____

Add-ons

Select	Add-on	Price
☐	Extra look or outfit (15 minutes)	\$75
☐	Extra retouched image (each)	\$15
☐	Full-game coverage for one athlete (up to 2.5 hours, 40 or more edited images)	\$225
☐	Highlight reel (45 to 60 seconds) added to Rookie or Starting Lineup	\$175

Select	Add-on	Price
☐	Clean Set added to Starting Lineup	\$125
☐	Sponsor or commercial license, per brand, 12 months	\$150
☐	48-hour rush delivery (images and media kit)	\$95
☐	Media-kit refresh	\$95
☐	Print pack (three 8x10 prints)	\$45

Founding Athlete Offer

☐ Apply the Founding Athlete Offer (first 10 bookings in October 2026): 15% off Rookie or Starting Lineup, or one free extra look (\$75 value) with Franchise. I agree to the consents in Schedule C, Part 2.

Payment summary

Line	Amount
Package	\$ _____
Add-ons	\$ _____
Founding Athlete Offer or other discount	– \$ _____
Tax, venue or travel fees, if any	\$ _____
Total	\$ _____
Session Fee due at signing (30% of total, minimum \$100; first installment for a Season Pass on installments)	\$ _____
Balance due at or before first Session	\$ _____
Season Pass installment dates (if applicable)	_____ _____

Schedule B: Usage License by Package

License tier	Applies to	Permitted use	Term
Tier 1	Rookie	Personal, recruiting and social use as listed in Section 19	Ongoing for the listed non-commercial uses
Tier 2	Starting Lineup, Season Pass	Tier 1, plus NIL-partner use: the Athlete's own paid partnerships with brands, including posts on the Athlete's accounts and content given to the partner for the partner's own channels, for the licensed campaign, non-exclusive	12 months from delivery
Tier 3	Franchise	Tier 2, plus one sponsor or brand campaign named below	12 months from delivery
Add-on sponsor license	Any package	One additional brand or campaign named below	12 months per brand

Sponsors or brands covered by this license (if any):

1. _____ 2. _____ 3. _____

All licenses begin when Client has paid in full, are non-exclusive and non-transferable, and are subject to Sections 14, 19 and 20. Photographer keeps all rights not expressly granted.

Schedule C: Consents and Session Details

Part 1. Portfolio and promotion (Section 18)

- ☐ **I consent** to Photographer using the Works and the Athlete's name (first name, or first name and last initial) in Photographer's portfolio, website, social media and marketing.
- ☐ **I do not consent.** Photographer will not use the Works for promotion.

Part 2. Founding Athlete Offer (Section 18)

- ☐ I consent to Photographer featuring up to five selected images and a short testimonial I approve in its marketing for the period stated in Section 18. (Required if the Founding Athlete Offer is selected.)

Part 3. Minor Athletes (Section 15)

Adult attending every Session	Name: _____ Relationship: _____ Mobile phone: _____
Public posting	☐ First name only ☐ First name and last initial ☐ Do not post the Athlete's name
Location tagging	☐ Turned off (default) ☐ Approved for: _____

Part 4. Session and venue details

Session date, time and location	_____
Venue contact and permission confirmed	☐ Yes Contact name and phone: _____
Game coverage: team, opponent, date	_____
Credential or media-policy requirements	☐ None known ☐ Yes (describe): _____
Neutral apparel for Clean Set	☐ Confirmed ☐ Not applicable
Emergency contact for the Session	Name and phone: _____

Part 5. Media kit information

Please send before the Session: position and shot/catch hand, team and league, class year, height and weight, statistics, achievements and awards, academic information, coach reference, contact details and social handles. Client confirms this information is accurate (Section 5).